Design and Technology Overarching Skills Progression

| | Designing | Making | Fyaluating | Annly Technical Knowledge | Cooking and Applying the |
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| | Besigning | iviakii g | Lvaladenig | Apply reclinical knowledge | |
| | | Statements taken from Statutor | y Framework for the Early Year Foundation | Stage and Development Matters | Timespies of Humanical |
| End of EYFS | Designing — Understanding contexts, users and purposes talk about and explore 2D and 3D shapes use some of their print and letter knowledge in their early writing create closed shapes with continuous lines and begin to use these shapes to represent objects draw with increasing complexity and detail, such as representing a face with a circle and including details use drawing to represent ideas explore, use and refine a variety of artistic effects to express their ideas | Making & Planning choose the right resources to carry out their own plan use one-handed tools and equipment, for example, making snips in paper with scissors talk about and explore 2D and 3D shapes make comparisons between objects relating to size, length, weight and capacity combine shapes to make new ones, for example, an arch or a bigger triangle begin to describe a sequence of events, real or fictional, using words such as 'first', 'then' select, rotate and manipulate shapes to develop spatial reasoning skills use some of their print and letter knowledge in their early writing make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with | Framework for the Early Year Foundation Evaluating — Own ideas and products use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen talk about and identify the patterns around them, for example, stripes on clothes or designs on rugs and wallpaper use all their senses in hands-on exploration of natural materials explore collections of materials with similar or different properties explore how things work talk about the differences between materials and changes they notice explore different materials freely, to develop their ideas about how to use them and what to make develop their own ideas and then decide which materials to use to express them explore different textures | Stage and Development Matters Technical knowledge – Making products work select shapes appropriately such as flat surfaces for building or a triangular prism for a roof | Cooking and Applying the Principles of Nutrition Cooking and nutrition – Where food comes from manage their own basic hygiene and personal needs, including understanding the importance of healthy food choices Cooking and nutrition – Food preparation, cooking and nutrition manage their own basic hygiene and personal needs, including understanding the importance of healthy food choices talk about the differences between materials and the changes they notice (cooking – combining different ingredients, and then cooling or heating (cooking) them) Communication and Language Personal, Social and Emotional Development |
| | | different buildings and a park join different materials explore, use and refine a variety of artistic effects to express their ideas create collaboratively, sharing ideas, resources and skills | | | Development Physical Development Mathematics Literacy Understanding the World Expressive Arts and Designs |

| | Designing | Making | Evaluating | Apply Technical Knowledge | Cooking and Applying the |
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| | | | | | Principles of Nutrition |
| | <u>Designing – Understanding contexts,</u> | Making & Planning | Evaluating – Own ideas and products | Technical knowledge – Making products | Cooking and nutrition – Where food |
| | users and purposes | | | <u>work</u> | comes from |
| | D1 | M1 plan by suggesting what to do next | E1 talk about their design ideas and | T1 about the simula condition | C1 that all food source from plants on |
| | D1 work confidently within a range of | M2 solest from a range of tools and | what they are making | T1 about the simple working characteristics of materials and | C1 that all food comes from plants or animals |
| | contexts, such as imaginary, storybased, home, school, gardens, playgrounds, | M2 select from a range of tools and equipment, explaining their choices | E2 make simple judgements about their | components | dilitidis |
| | local community, industry and the wider | equipment, explaining their choices | products and ideas against design | components | C2 that food has to be farmed, grown |
| | environment | M3 select from a range of materials and | criteria | T2 about the movement of simple | elsewhere (e.g. home) or caught |
| | | components according to their | | mechanisms such as levers, sliders, | |
| | D2 state what products they are making | characteristics | E3 suggest how their products could be | wheels and axles | Cooking and nutrition – Food |
| | | | improved | | preparation, cooking and nutrition |
| | D3 say whether their products are for | Making – Practical skills and techniques | | T3 how freestanding structures can be | |
| | themselves or other users | Add follows are allowed for an followed | Evaluating - Existing products | made stronger, stiffer and more stable | C5 that everyone should eat at least five |
| | D4 describe what their products are for | M4 follow procedures for safety and hygiene | E4 explore what products are and who | T4 that a 3-D textiles product can be | portions of fruit and vegetables every day |
| | D4 describe what their products are for | nygiene | or what they are for. | assembled from two identical fabric | uay |
| | D5 say how their products will work | M5 use a range of materials and | or underlief are ion | shape | C6 how to prepare simple dishes safely |
| | , , | components, including construction | E5 explore how products work and how | • | and hygienically, without using a heat |
| | D6 say how they will make their | materials and kits, textiles, food | or where they might be used. | T5 that food ingredients should be | source |
| | products suitable for their intended | ingredients and mechanical components | | combined according to their sensory | |
| r 2 | users | | E6 explore what materials products are | characteristics | C7 how to use techniques such as |
| End of Year 2 | D7 was simple design suitoris to belo | M6 measure, mark out, cut and shape | made from | TC the annual trade visal washing and fact | cutting, peeling and grating |
| <u>\$</u> | D7 use simple design criteria to help develop their ideas Designing - | materials and components | E7 explore what they like and dislike | T6 the correct technical vocabulary for the projects they are undertaking | |
| End | Generating, developing, modelling and | M7 assemble, join and combine | about products | the projects they are undertaking | |
| | communicating ideas | materials and components | | | |
| | | · | | | |
| | D8 generate ideas by drawing on their | M8 use finishing techniques, including | | | |
| | own experiences | those from art and design | | | |
| | 20 mail and lader of a fall and and also | | | | |
| | D9 use knowledge of existing products to help come up with ideas | | | | |
| | to help come up with ideas | | | | |
| | D10 develop and communicate ideas by | | | | |
| | talking and drawing | | | | |
| | | | | | |
| | D11 model ideas by exploring materials, | | | | |
| | components and construction kits and | | | | |
| | by making templates and mockups | | | | Year 1 and 2 Skills |
| | D12 use ICT, where appropriate, to | | | | Teal I aliu 2 Skills |
| | develop and communicate their ideas | | | | |
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| | Designing | Making | Evaluating | Apply Technical Knowledge | Cooking and Applying the Principles of Nutrition |
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| | Designing Understanding contents | Marking Q Diagring | Further Court ideas and are dust | Tack size I be a vide dec. Malija s a vadu ata | • |
| | <u>Designing – Understanding contexts,</u> users and purposes | Making & Planning | Evaluating – Own ideas and products | <u>Technical knowledge – Making products</u> work | Cooking and nutrition – Where food comes from |
| | users and purposes | M1 select tools and equipment suitable | E1 identify the strengths and areas for | WOIK | comes nom |
| | D1work confidently within a range of contexts, such as the home, school, | for the task | development in their ideas and products | T1 how to use learning from science and maths to help design and make | C1 that food is grown (such as tomatoes, wheat and potatoes) |
| | leisure, culture, enterprise, industry and the wider environment D2 describe the purpose of their | M2 explain their choice of tools and equipment in relation to the skills and techniques they will be using | E2 consider the views of others, including intended users, to improve their work | products that work T2 that materials have both functional properties and aesthetic qualities | C2 that food can be reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider |
| | products | M3 select materials and components suitable for the task | E3 refer to their design criteria as they | T3 that materials can be combined and | world |
| | D3 indicate the design features of their | | design and make | mixed to create more useful | Cooking and nutrition – Food |
| | products that will appeal to intended users | M4 explain their choice of materials and components according to functional | E4 use their design criteria to evaluate their completed products | characteristics | preparation, cooking and nutrition |
| | D4 explain how particular parts of their products work | properties and aesthetic qualities M5 order the main stages of making | Evaluating – Existing products Pupils will be taught to investigate and analyse: | T4 that mechanical and electrical systems have an input, process and output | C3 how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where |
| | D5 gather information about needs and wants of particular individuals and | Making – Practical skills and techniques | E5 how well products have been designed and made | T5 use the correct technical vocabulary for the projects they are undertaking | appropriate, the use of a heat source C4 how to use a range of techniques |
| 4 | groups | M6 follow procedures for safety and hygiene | E6 why materials have been chosen | T6 how mechanical systems such as | such as peeling, chopping, slicing, grating, mixing, spreading, kneading and |
| End of Year 4 | D6 develop their own design criteria and use these to inform their ideas | M7 use a wider range of materials and | E7 what methods of construction have | levers and linkages or pneumatic systems create movement | baking |
| End | Designing - Generating, developing, | components than KS1, including construction materials and kits, textiles, | been used | T7 how simple electrical circuits and | C5 that a healthy diet is made up from a variety and balance of different food |
| | modelling and communicating ideas | food ingredients, mechanical components and electrical components | E8 developed innovative products | components can be used to create functional products | and drink, as depicted in The Eatwell Plate |
| | D7 share and clarify ideas through | | E9 how well products work to achieve | · | |
| | discussion | M8 measure, mark out, cut and shape materials and components with some | their purposes | T8 how to make strong, stiff shell structures | C6 that to be active and healthy, food and drink are needed to provide energy |
| | D8 model their ideas using prototypes and pattern pieces | accuracy | E10 how well products meet user needs and wants | T9 that a single fabric shape can be used | for the body |
| | | M9 assemble, join and combine | | to make a 3D textiles product | |
| | D9 use annotated sketches, cross- sectional drawings and exploded | materials and components with some accuracy | E11 whether products can be recycled or reused | T10 that food ingredients can be fresh, | |
| | diagrams to develop and communicate their ideas | M10 apply a range of finishing | Evaluating – Key events and individuals | pre-cooked and processed | |
| | D10 generate realistic ideas, focusing on | techniques, including those from art and design, with some accuracy | E14 about inventors, designers, | | Year 3 Skills |
| | the needs of the user | acsign, with some acturacy | engineers, chefs and manufacturers | | Year 4 Skills |
| | D11 make design decisions that take account of the availability of resources | | who have developed innovative products. | | Year 3 and 4 Skills |
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|-------------|--|--|--|--|---|
| | | | | | Principles of Nutrition |
| | Designing – Understanding contexts, users | Making - Planning | Evaluating – Own ideas and products | Technical knowledge – Making products | Cooking and nutrition – Where food comes |
| | and purposes | | | <u>work</u> | <u>from</u> |
| | D1 work confidently within a range of contexts, such as the home, school, leisure, | M1 select tools and equipment suitable for the task | E1 identify the strengths and areas for development in their ideas and products | T1 how to use learning from science and maths to help design and make products | C1 that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, |
| | culture, enterprise, industry and the wider environment | M2 explain their choice of tools and equipment in relation to the skills and | E2 consider the views of others, including intended users, to improve their work | that work | chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world |
| | D2 describe the purpose of their products | techniques they will be using M3 select materials and components | E3 critically evaluate the quality of the design, manufacture and fitness for | T2 that materials have both functional properties and aesthetic qualities | C2 that seasons may affect the food available |
| | D3 indicate the design features of their products that will appeal to intended users | suitable for the task | purpose of their products as they design and make | T3 that materials can be combined and mixed to create more useful characteristics | C3 how food is processed into ingredients |
| | D4 explain how particular parts of their products work | M4 explain their choice of materials and components according to functional properties and aesthetic qualities | E4 evaluate their ideas and products against their original design specification | T4 that mechanical and electrical systems have an input, process and output | that can be eaten or used in cooking Cooking and nutrition – Food preparation, |
| | D5 carry out research, using surveys, interviews, questionnaires and web-based | M5 produce appropriate lists of tools, equipment and materials that they need | Evaluating — Existing products Pupils will be taught to investigate and analyse: | T5 the correct technical vocabulary for the projects they are undertaking | cooking and nutrition C4 how to prepare and cook a variety of |
| | resources | M6 formulate step-by-step plans as a guide | E5 how well products have been designed | T6 how mechanical systems such as cams | predominantly savoury dishes safely and hygienically including, where appropriate, |
| | D6 identify the needs, wants, preferences and values of particular individuals and | to making | and made | or pulleys or gears create movement | the use of a heat source |
| Year 6 | groups | Making – Practical skills and techniques | E6 why materials have been chosen | T7 how more complex electrical circuits and components can be used to create | C5 how to use a range of techniques such as peeling, chopping, slicing, grating, |
| End of Year | 7 develop a simple design specification to guide their thinking | M7 follow procedures for safety and hygiene | E7 what methods of construction have been used | functional products | mixing, spreading, kneading and baking |
| | Designing - Generating, developing, modelling and communicating ideas | M8 use a wider range of materials and components than KS1, including | E8 how well products work to achieve their purposes | T8 how to reinforce and strengthen a 3D framework | C6 that recipes can be adapted to change the appearance, taste, texture and aroma |
| | D8 share and clarify ideas through discussion | construction materials and kits, textiles, food ingredients, mechanical components and electrical components | E9 how well products meet user needs and wants | T9 that a 3D textiles product can be made from a combination of fabric shapes | C7 that different food and drink contain different substances – nutrients, water and fibre – that are needed for health |
| | D9 model their ideas using prototypes and pattern pieces | M9 accurately measure, mark out, cut and shape materials and | E10 how much products cost to make | T10 that a recipe can be adapted by adding or substituting one or more ingredients | |
| | D10 use annotated sketches, cross- sectional drawings and exploded diagrams | M10 accurately assemble, join and combine materials and components | E11 how innovative products are E12 how sustainable the materials in | | |
| | to develop and communicate their ideas | M11 accurately apply a range of finishing | products are | | |
| | D11 use computer-aided design to develop and communicate their ideas | techniques, including those from art and design | E13 what impact products have beyond their intended purpose | | Year 6 Skills |
| | D12 generate realistic ideas, focusing on the needs of the user | M12 use techniques that involve a number of steps | Evaluating – Key events and individuals | | Year 5 and 6 Skills |
| | | | E14 about inventors, designers, engineers, | | |
| | D13 make design decisions that take account of the availability of resources | M13 demonstrate resourcefulness when tackling practical problems | chefs and manufacturers who have developed ground-breaking products | | |